

Report
on the Activities
of the National
Institute for
Museums
2025

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National Institute for Museums
Warsaw 2026

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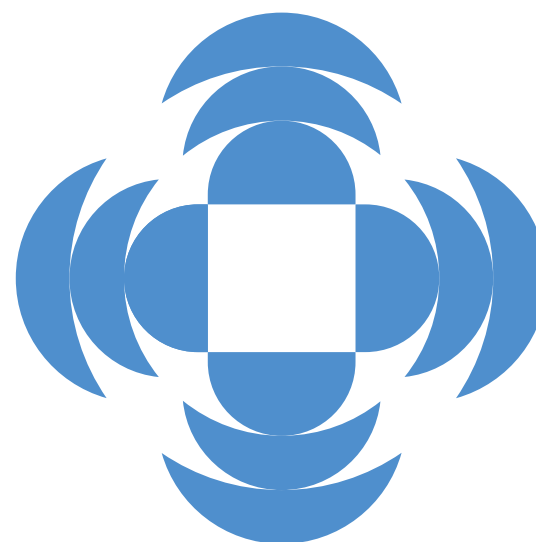
Introduction

Dear All

The year 2025 marks the end of the third year of operation of the National Institute for Museums – a period of intensive work, relationship building, and the strengthening of expertise across the entire museum community. It was a unique time, characterized by uncertainty, rapid change, and challenges that significantly impacted the operation of cultural institutions. This makes it all the more important to highlight what we have achieved together.

Between 2023 and 2025, the National Institute for Museums consistently pursued its mission of supporting and developing the museum sector in Poland. During this period, we trained over two thousand museum professionals from Poland and Ukraine, responding to the sector's real needs and evolving working conditions. We also organized numerous conferences and industry meetings; new formats, such as gatherings of small museums and conferences for registered museums, are attracting growing interest and engagement from across the sector.

We continue to develop our analytical and research activities. While certain projects –including MUZEOMETR and DECORUM – have had to be suspended due to financial constraints, our public statistics research is ongoing, allowing us to diagnose the condition of the sector with increasing precision. At the same time, we are strengthening the security of public collections. Working alongside Ukrainian museum professionals and drawing on our institution's nearly forty years of experience, we have developed modern guidelines for museums operating in times of crisis and war. These guidelines are gaining recognition from international experts, and the growing volume of commentary and peer review in this area confirms that heritage protection remains one of the key challenges of contemporary museology.



One of our greatest challenges – and most significant achievements – has been the establishment of PANOPTIKUM, a competence centre for museums. As planned, this past year we took delivery of the completed building from the main contractor. Grounded in international best practice, the project responds directly to the sector’s real needs.

PANOPTIKUM is not only a modern storage facility, but a comprehensive expert resource centre, bringing together conservation and digitization workshops, educational and training spaces, and a venue for community collaboration. Even at the implementation stage, the project has earned international recognition as a model solution supporting the development of museum expertise, security of collections, and the digital transformation of cultural institutions. Thanks to funding from the FENIKS programme, we will be able to complete the investment and fully equip the facility, with a wide range of services planned to launch in 2027.

A central part of our work is community integration and the promotion of good practice. The competitions organized by the Institute continue to attract considerable interest: over the past three years, more than 900 projects have been submitted and 119 museums have been recognized and awarded. We are also developing new forms of communication – the *Muzealnicy mówią* (Museum Professionals Speak) podcast has become an important space for the exchange of experience and reflection on contemporary museology.

The year 2025 also brought clear success on the publishing front. Following a change in the editorial team, the journal *Muzealnictwo* introduced a series of changes to raise its academic standards and international profile. This has resulted in a marked increase in the number of publications, a stronger presence of international authors, and growing interest from the academic community. The journal is thus consolidating its position as a significant forum for debate on contemporary museology.

It is worth emphasizing that all of these activities were carried out under demanding conditions – including growing economic pressure, a shifting legal

environment, and the need to respond to crisis situations as they arose. In this context, the role of the Programme Council, chaired by Prof. Jack Lohman and Prof. Marzena Szmyt, cannot be overstated. Its consistent support, strategic vision, and expert authority have been invaluable in guiding our direction and ensuring responsible decision-making.

The National Institute for Museums is a growing institution – as its activities expand, so too do the competencies and size of its team. Today, the team comprises specialists from a wide range of museum disciplines, whose knowledge, experience, and commitment enable the Institute to effectively meet the challenges of the modern world.

Thanks to their work, the Institute continues to operate with stability, and the quality of the Polish museum sector as a whole continues to improve.

I would like to thank everyone contributing to this progress – in particular the staff of the National Institute for Museums, the members of the Programme Council for the 2023–2025 term, and the museum professionals, partners, experts, and museum-going public who have been part of this journey. The achievements of the past three years demonstrate that sustainable development is possible even in difficult circumstances, built on a foundation of cooperation, trust, and consistent action.

Paulina Florjanowicz PhD

Director of the National Institute for Museums

Dear All

This past year has been one of exceptional achievement for the National Institute for Museums (NIM), marking a decisive step forward in our mission to strengthen, professionalize, and future-proof the Polish museum sector.

The completion of the new mega-storage facility PANOPTIKUM in Lesznowola is nothing short of transformational. This state-of-the-art complex, conceived as a national resource of strategic importance, embodies the very best in contemporary thinking about collections care, sustainability, and public value.

Its layout maximizes storage capacity while ensuring the highest environmental standards, placing the long-term stewardship of Poland’s cultural heritage on a secure and world-leading foundation.

Thanks to financial support from the Ministry of Culture and National Heritage, it will be possible to fitting out of the building’s interior. It will enable us to install advanced racking systems, equip conservation studios with cutting-edge technologies, and create specialist cold-storage environments for the most vulnerable materials. The community response has already been strong, with

museums, professionals, and partners expressing enthusiasm for the possibilities this shared national infrastructure will unlock. With this facility, we are taking major steps toward creating a world-leading centre of competence in collections care, access, and engagement, bringing the entire Polish museum sector with us on this journey.

Beyond this landmark project, NIM has continued to deliver on its core mission of strengthening museums throughout the country. Over the past year, we assisted more than one hundred institutions in achieving their aspirations through our grant programmes, providing essential support ranging from purchasing of objects to conservation needs. We also trained a new generation of museum professionals through our expanding educational initiatives, ensuring that the sector benefits from fresh expertise in areas such as digital skills, preventive security, management, and community engagement.

In response to the geopolitical uncertainties facing Europe, NIM continued to promote recommendations for museums on preparing for crisis situations and war, including within the framework of the Polish Presidency of the Council of the EU and during the General Conference of ICOM in Dubai. These guidelines, developed in close consultation with national and international

experts, are now an indispensable resource for safeguarding collections, ensuring staff safety, and maintaining continuity of operations during instability. Their publication underscores NIM’s growing leadership in shaping resilient cultural policy and practice.

Environmental sustainability remains a central priority. NIM and its board are deeply committed to reducing the ecological footprint of the museum sector. Our new facility embodies this commitment through its energy-efficient design, intelligent environmental controls, and long-term operational sustainability. At the same time, NIM has delivered numerous training programmes and resources to support museums across Poland in adopting greener, more responsible practices.

None of these achievements would have been possible without the dedication of our board members, staff, and supporters. I extend my sincere thanks and warmest tribute to all who have contributed to our progress this year but most especially to our director, Dr Paulina Florjanowicz. Her leadership, expertise and unwavering commitment ensures that NIM can continue to push forward confidently shaping a stronger, more connected, and more resilient future for Poland’s museums.

Prof. Jack Lohman CBE
Chair

Management of the National Institute for Museums

Dr Paulina Florjanowicz

Director

Archaeologist and expert in cultural heritage management. Graduate of the University of Warsaw, doctoral degree obtained at the Institute of Archaeology and Ethnology of the Polish Academy of Sciences. Since 2023, director of the National Institute for Museums – formerly the National Institute of Museology and Public Collections. From 2016 to 2022, director of the Department of Cultural Heritage at the Ministry of Culture and National Heritage responsible for supervision over museums and memory policy. Co-author and main coordinator of the ‘Niepodległa’ Multiyear Programme (2017–2022). Over the past 20 years affiliated both with NGOs, including the Batory Foundation (2001–2003), and public cultural institutions, such as the National Centre of Culture, the National Institute for Museums and Public Collections, and the National Institute of Cultural Heritage (director from 2011–2013).



Katarzyna Zielonka-Kořtońska

Deputy director for Museum Knowledge
(Excused absence in 2025)



Art historian and expert in museum collection stewardship, with particular focus on the use of modern technologies in this field. Graduate of the University of Gdansk and the University of Wrocław. Associated with the National Institute for Museums since 2012 (deputy director since 2020). Previously, at the National Museum in Gdańsk (chief inventory officer from 2008 to 2012). Currently at NIM, responsible for documentation and conservation, the safety of collections, financial support programmes, museum statistics and quality assurance

Bartosz Skaldawski

Deputy director for cooperation with museums



Archaeologist and expert in heritage management, and the developmental potential of cultural heritage. Graduate from the University of Warsaw. Deputy director of the National Institute for Museums (since 2022). Previously affiliated with the National Institute of Cultural Heritage for many years (director from 2018 to 2021). Co-author of the National Programme for the Preservation of Intangible Cultural Heritage; contributed to the guidelines and content of the National Programme for the Protection and Care of Cultural Heritage for 2014–2017. Currently, responsible for the security of public collections, museum education and promotional projects, training for museum professionals and broad-ranging cooperation, including with museum organizers at the National Institute for Museums.

Policy Board
of the National Institute
for Museums –
2023–2025

Bartosz Bartyzel

Press officer and head of the Press Office at the Auschwitz Museum. Graduate of political science and international relations from the Jagiellonian University.

Andrzej Betlej

Art historian and professor of humanities at the Jagiellonian University. From 2016 to 2019, director of the National Museum in Kraków. Director of the Wawel Royal Castle State Art Collections.

Dorota Folga-Januszewska

Art historian, museologist, and critic. Associate professor at the Academy of Fine Arts in Warsaw, deputy director of the Museum of King Jan III's Palace at Wilanów.

Jacek Friedrich

Art historian and museum professional. Professor at the Institute of Art History at the University of Gdańsk (affiliated since its inception, previously as assistant)

Bishop Michał Janocha

Auxiliary Bishop of Warsaw. Art historian, theologian, and professor at the University of Warsaw. Chairman of the Council for Culture and the Protection of Cultural Heritage of the Polish Episcopal Conference.

Wojciech Kucharski

Historian and archaeologist. Postdoctoral degree (habilitation) in the Humanities, lecturer at the Institute of History, University of Wrocław. Deputy director for academic research at the Wrocław ‘Remembrance and Future’ Centre (‘Pamięć i Przyszłość’).

Jack Lohman

(Chairman of the Board)

Art historian and professor, from 1999 to 2002 director of the National Museums of South Africa; from 2012 to 2021 director of the Royal British Columbia Museum. World-class specialist in the field of museums

Karol Nawrocki

President of the Republic of Poland. Doctor of humanities from the Institute of History at the University of Gdańsk. Social activist. Director of the Museum of the Second World War in Gdańsk from 2017 to 2021 and president of the Institute of National Remembrance from 2021 to 2025.

Marzena Szmyt

(Vice-President of the Board)

Archaeologist and professor at the Faculty of Archeology of the Adam Mickiewicz University in Poznań. Director of the Archaeological Museum in Poznań.

Setting and Promoting Standards

The National Institute for Museums sets and promotes standards and best practices in museology and collection conservation. As part of this work, the Institute continued its contribution to the public statistics programme of Polish Statistics (GUS) in 2025. NIM staff conducted a survey entitled: *Collection Management*, the results of which were published on the Institute’s website in a clear, bilingual report available in Polish and English. The survey is discussed in detail below. We also shared our knowledge and expertise in museum statistics with other institutions, contributing content to the National Centre for Culture’s Yearbook of Polish Culture 2025 (*Rocznik Kultury Polskiej*), among other publications. In addition, we engaged in the international exchange of experience, attending the plenary meeting of the European Group on Museum Statistics (EGMUS) in Prague, where NIM staff gave a presentation on the digitization of collections.

In 2025, the National Institute for Museums continued its efforts to promote RE-ORG, an organizational method developed to optimize storage conditions for museum artefacts within existing spaces, without the need to plan or build new facilities. Under an agreement signed with the National Museum in Poznań, the NIM is working on implementing the methodology for the organization of museum storage facilities. Last year, we held an information session for museum professionals from across Poland, presenting the core principles of the RE-ORG method, its advantages, and the outcomes of its implementation in various institutions. The online session was attended by 75 people from 24 institutions.

The NIM also served as the competence centre for the digitization of museum collections under the government’s Digital Culture 2025 programme. In this capacity, we provided training support for programme beneficiaries and offered ongoing digitization consultations. In 2025, we accepted archival materials from 18 beneficiaries produced as part of projects co-funded by the programme. A representative of the competence centre participated in a working group at the Ministry of Culture and National Heritage, which was responsible for developing a common standard for 2D visual documentation in the heritage

sector. We also published a document entitled Levels of Advancement of the Digitization Process in Museums and Other Cultural Institutions: Self-Assessment Scheme (Poziomy zaawansowania procesu cyfryzacyjnego w muzeach i innych instytucjach kultury. Schemat samooceny), which is available on the NIM website – we encourage you to read it.

The National Institute for Museums carries out work entrusted to it by the Minister of Culture and National Heritage concerning the coordination of draft regulations and statutes for museums, and also participates in the procedure for granting so-called museum immunity. In 2025, we provided 23 opinions on draft museum statutes and regulations (17 statutes and six regulations) and considered 23 applications for museum immunity relating to four exhibitions at three museums.

The NIM manages the government programme Support for Museum Activities in the field of culture and national heritage. Since 2020, the Institute has also run its own grant programme, Expansion of Museum Collections, and since 2023, the Chambers of Remembrance programme. Institute staff carry out evaluation procedures for applications submitted to these programmes, coordinate the work of the steering groups responsible for assessing applications, and supervise and monitor funded projects. In 2025, we issued calls for proposals under all of the above programmes, awarding 66 grants under Support for Museum Activities 2025 and 30 grants across two calls under Expansion of Museum Collections 2025. We also entered into agreements with nine beneficiaries under the second phase of the Chambers of Remembrance programme and managed these projects throughout the year. Further details are provided in the next section of this report, and a full summary of all grants is included at the end.

NIM staff regularly update the Overview of Grant Competitions and the Securing External Funding for Museum Activities guide, both of which are available on our website. We also invite you to explore our database of studies aimed at museum professionals and those working in the museum sector.

In support of the professional development of museum staff, the NIM delivered an educational programme comprising 16 training sessions across 31 days, attended by 417 employees of Polish museums. These sessions were organized in collaboration with the following institutions: the Józef Piłsudski Museum in Sulejów, the State Ethnographic Museum in Warsaw, the National Maritime Museum in Gdańsk, the Regional Museum in Toruń, the Maria Znamierowska-Prüffer Ethnographic Museum in Toruń, and the Podlasie Museum in Białystok.

We also conducted a training needs survey for Polish museum staff, developed by the NIM in collaboration with the Institute for the Study of Cultural Organizations, with the aim of adapting and improving the Institute's training programme. The survey gathered 821 responses and was carried out using a computer-assisted web interview (CAWI) via the MS Forms platform. The

findings were compiled into a report entitled 'Analysis of Needs Regarding the Development of Museum Staff Competencies in Poland' (Analiza potrzeb w zakresie podnoszenia kompetencji kadr muzealnych w Polsce).

On the subject of cooperation with organizers, in 2025 we held a consultation meeting at the Rev. Krzysztof Kluk Museum of Agriculture in Ciechanowiec, bringing together directors from the culture departments of marshals' offices; the meeting was co-organized with the Marshal's Office of the Podlaskie Voivodeship. We also established cooperation with the Association of Polish Counties and the Heritage and Development Forum. At a meeting of museum directors convened by the Marshal of the Mazowieckie Voivodeship at the Narrow-Gauge Railway Museum in Sochaczew, NIM director Dr Paulina Florjanowicz outlined opportunities for financial support available to museums under the Minister of Culture and National Heritage's programmes and the NIM's own grant schemes. She also provided information on the Institute's competitions and training courses, and presented PANOPTIKUM – the Institute's branch in Lesznowola – along with the opportunities it offers for collaboration.

We encourage you to explore the publishing activities of the National Institute for Museums. In 2025, the 66th volume of the academic yearbook *Muzealnictwo* was published. We also continue to publish *Cenne, Bezcenne, Utracone* (Valuable, Priceless, Lost), the only Polish journal dedicated to the reclamation and restitution of lost national heritage. We encourage you to explore the publishing activities of the National Institute for Museums. In 2025, the 66th volume of the academic yearbook *Muzealnictwo* was published. We also continue to publish *Cenne, Bezcenne, Utracone* (Valuable, Priceless, Lost), the only Polish journal dedicated to the reclamation and restitution of lost national heritage.

We would also like to draw your attention to the NIM's podcast series. *Muzealnicy Mówią* (Museum Professionals Speak) features conversations with museum professionals about their work, covering exhibitions, education, conservation, and publishing projects, as well as broader questions about audiences and the challenges and changes facing the Polish museum sector. The interviews are conducted by Martyna Kliks, an art historian, specialist in Dutch studies, and author of the *Gablotki* podcast on museums and art collections. The podcasts are available on Spotify, Apple Podcasts, and YouTube, making them easily accessible to a wide audience.

In early 2025, the National Institute for Museums conducted a survey entitled ‘Collection Management’ as part of the latest edition of the Museum Statistics Project. A total of 446 museums took part (731 including branches), comprising 321 cultural institution museums (603 including branches) and 125 non-cultural institution museums (128 including branches).

The survey gathered information on policies and procedures relating to collections, staffing, the recording and cataloguing of objects, documentation control, the movement of museum objects, digitization, and collection conservation. Analysis of the data resulted in the report ‘Collection Management 2021–2024’. Among cultural institution museums, 55.9% had a written collection acquisition policy (N=320) and 69.7% carried out digitization activities. Conservation work was undertaken by 82.2% of these museums (N=320), while 85% reported lending or loaning objects to other entities (N=319). The most common items in collections were printed, handwritten, or typewritten documents (94.1%), cultural artefacts (91.9%), and works of art (89.7%) (N=320).

The Ministry of Culture and National Heritage and the National Institute for Museums jointly authored the research topic *Facilities and Activities of Cultural Institutions* (code: 1.28.01), conducted as part of the Public Statistics Research Programme in the area of culture. The ‘KK-3 museum statistics questionnaire’ has been included in public statistics since the 2022 programme cycle, making it mandatory for museums listed in the register of the Minister of Culture and National Heritage.

Given the breadth of the subject matter, the research programme is conducted annually but structured around four thematic areas, each revisited on a four-year cycle: Infrastructure and Security (KK-3 IB – Pbssp 2022 and 2026); Organization and Management (KK-3 OZ – Pbssp 2023 and 2027); Collection Management (KK-3 ZZ – Pbssp 2024 and 2028); and Dissemination Activities (KK-3 DU – Pbssp 2025 and 2029).

Data gathered through the
surveys is analysed to identify
the development of appropriate
methods and techniques
for supporting museums.

It also forms the basis for periodic publications – produced in collaboration with experts and issued by the National Institute for Museums – available in electronic format on both the Institute’s and the Museum Statistics Project’s websites.

Financial Support Programmes

Support for Museum Activities

Government Programme

In 2025, as part of the ‘Support for Museum Activities Government Programme’ – managed by the National Institute for Museums – a call for proposals was launched across two thematic areas: *Exhibitions and Catalogues*, and *Conservation of Collections*. A total of 245 applications were submitted for evaluation. With a total expenditure limit of PLN 7.3 million, the programme enabled the co-funding of over 60 projects distinguished by their high substantive value and innovative approach. Thanks to this support, the institutions involved were able to implement modern standards for the care of collections and carry out ambitious projects promoting national heritage.

In the area of collection conservation, projects included the emergency conservation of unique incunabula at the Library of the Bernardine Friars in Kraków, manuscripts at the Diocesan Libraries in Pelplin and Sandomierz, and valuable parchment documents of the Kraków Cathedral Chapter at Wawel. Large-scale objects were also treated, including the PZL-106AR Kruk aircraft at the Polish Aviation Museum in Kraków, printing machinery at the Museum of Papermaking in Duszniki-Zdrój, and a collection of rural horse-drawn transport at the Ethnographic Museum in Toruń. Notable projects also included the restoration of Maksymilian Kasprowicz’s assemblages at the Gdynia City Museum, religious sculptures at the Museum of the Region of Lubusz, and a collection of stained-glass windows at the Museum of Architecture in Wrocław. Conservation facilities, such as the molecular analysis laboratory and a DNA bank at the Upper Silesian Museum in Bytom were also upgraded, a new conservation workshop was established at the Museum of the Kalisz Region, and specialist equipment was purchased for the Wrocław Contemporary Museum and the State Ethnographic Museum in Warsaw.

In terms of exhibitions, work was carried out on permanent displays at the Amber Museum in Gdańsk, the Praga Museum of Warsaw, and the Municipal Museum of Gerhart Hauptmann’s House in



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foto: Muzeum Kinematografii w Łodzi





Museum Collections Management Spectrum - museum collections management standard

Spectrum is a UK museum collections management standard, developed from the expertise and experience of museum professionals. It is intended for all museums, regardless of the size or type of their collections, as well as other institutions and organizations that manage collections of their own. It is now recognized worldwide as the leading standard for collections management, with translation and publication licences granted in over 100 countries. In 2025, NIM staff continued work on the Polish translation of the latest version of the standard, Spectrum 5.1. The updated document comprises two volumes covering Spectrum procedures and the standard's detailed information requirements, and was published at the end of the year.



Jelenia Góra. Numerous temporary exhibitions were also organized, including 'Muminki: drzwi są zawsze otwarte' (*The Moomins: The Door Is Always Open*) at the Museum of Cinematography in Łódź; 'Pieniądze Piastów' (*The Piasts' Money*) at the Copper Museum in Legnica; Alicja Wyszogrodzka at the Gdynia City Museum; and 'Miasto zwierząt' (*The City of Animals*) at the Museum of Kraków. Publishing projects complemented the educational programme, including collection catalogues at the Regional Museum in Jasło and the Former Mine Science and Art Centre in Wałbrzych.

The results of the 'Support for Museum Activities Programme' confirm its vital role in levelling the playing field and broadening access to funding for statutory activities across institutions of varying sizes and organizational structures.

The Bizot Green Protocol

In 2023, the Bizot Group published an updated Bizot Green Protocol – an important document containing, among other things, recommendations on climate control in museums. The latest version has been supplemented by two handbooks offering practical guidance on implementing its recommendations, as well as advice on eco-friendly museum transport solutions.

The National Institute for Museums, working in collaboration with conservation and preventive conservation specialists, undertook the translation of the protocol and its accompanying manuals into Polish. The Polish version was published on the Institute's website in mid-2025.

Training Courses organized by the National Institute for Museums

In 2025, the Institute continued its training activities – an ongoing form of expert support for the museum community, aimed at professional development and the enhancement of qualifications. The NIM's training programme is primarily aimed at museum staff as defined by the Museums Act, particularly those working in institutions whose statutes or regulations have been agreed with the Minister of Culture and National Heritage. Training is also open to staff from other cultural institutions holding cultural assets, staff of historic buildings, and representatives of companies involved in the design, installation, and maintenance of security systems. The Institute continuously updates its database of company representatives who have completed training tailored to this sector.

In 2025, NIM's training programme included 16 open-enrolment courses across 31 training days, covering the most important areas of museum operations: museum management; collection management, including documentation and digitization; collection security and conservation; accessibility; legal aspects of museum operations; and fundraising.

Courses were delivered in both online and in-person formats. NIM collaborated with the following museums to host the in-person sessions: the Józef Piłsudski Museum in Sulejówek; the State Ethnographic Museum in Warsaw; the National Maritime Museum in Gdańsk; the Regional Museum in Toruń; the Maria Znamierowska-Prüffer Ethnographic Museum in Toruń; and the Podlasie Museum in Białystok. Over the course of the year, 417 participants took part in NIM training courses.

Recognizing the ongoing need for museum staff to develop their qualifications, we have updated the list of courses for the 2025/26 academic year for museum professionals and those working in the museum sector, available on the Institute's website. In collaboration with the Research Institute of Cultural Organizations, NIM also developed the first phase of a study into the training needs of museum professionals in Poland, aimed at adapting and improving the Institute's training offer. A subsequent survey of Polish museum staff yielded 821 responses, forming the basis for a report entitled 'Analysis of Needs Regarding the Development of Museum Staff Competencies in Poland'.

The academic journal
Muzealnictwo

The academic journal *Muzealnictwo*, published since 1952, documents the history of Polish museums – a history spanning over 200 years – while also giving substantial space to the contemporary issues and everyday realities of Polish and international museology. *Muzealnictwo* is an international journal that serves as a forum for the exchange of ideas and professional experience, as well as a platform for presenting innovative organizational and legislative solutions. It was founded by Prof. Kazimierz Malinowski – a distinguished art historian, philosopher, and museologist of wide-ranging interests – who served as its first editor-in-chief. The journal was originally published by the Association of Art Historians, and has been published by the National Institute for Museums since 2011 (until September 2023 known as NIMOZ – National Institute of Museology and Collection Conservation).

Over 74 years, *Muzealnictwo* has established itself as one of the most important periodicals in the field of culture. The process of conferring scientific journal status on the yearbook began in 2014; today, it holds 100 points on the Ministry of Science and Higher Education’s list of academic journals and is indexed in numerous international academic databases, including SCOPUS.



At the beginning of 2025, the new editorial board – led by editors-in-chief Dr Paulina Florjanowicz and her deputy Prof. Adam Szpaderski of SWPS University – introduced a number of changes to the publishing process. The journal’s layout was redesigned to better reflect the needs of the sector and align with international standards, with new sections introduced to address practical themes: Trend Review, Studies and Analyses, Voices from Practice, and Reviews and Notes. This structure is also a deliberate nod to the journal’s own tradition. A thematic focus was introduced for each annual issue (the Featured Topic section); the IMRaD structure was made a requirement for submitted articles, in line with the global standard for the layout of academic papers; and a new peer review form was introduced to enable higher-quality feedback from reviewers.

Issue 66 (2025) of *Muzealnictwo* also introduced a new format: interview mirroring. The series was opened by a dialogue between two directors – Dr Piotr M.A. Cywiński of the Auschwitz-Birkenau State Museum and Dr Tomasz Kranz of the Majdanek State Museum – who reflected on the mission of memorial museums in the 21st century.

Our commitment to the highest quality of content is reflected in the rigorous methodological standards we set for published articles. The increased quality and diversity of contributions is corroborated by growing interest from both authors and readers: in 2025, the *Muzealnictwo* editorial team published approximately 72.7% more articles than in 2024, and a significantly higher number of downloads points to strong demand for in-depth museological analysis.

Also in 2025, we held the first masterclass workshop on publishing guidelines for *Muzealnictwo* at SWPS University, which attracted considerable interest from museum staff and related professionals.

Museum networking

One of the National Institute for Museums' most important priorities in 2025 was initiating and supporting cooperation between museums, their organizers, and other institutions and organizations. The NIM undertook a wide range of activities to foster integration and networking within the museum community, and to strengthen the connections that support broader socio-economic development.

We organized the 45th edition of the *Sybilla 2024 Museum Event of the Year Competition*, with the awards ceremony taking place at the Museum of Folk Culture in Kolbuszowa. The ceremony was accompanied by the Third Conference of Registered Museums, which focused on innovative partnerships.

In 2025, we also organized the fourth edition of the *Museum Book of the Year Competition*, which aims to recognize and promote the best publications produced by museums. Last year, museums submitted 92 publications for consideration. The jury assessed entries on the basis of content and educa-

tional value, the aesthetic harmony of technical and design elements, and the strategy for distribution, promotion, and accessibility. The awards gala took place at the Tyszkiewicz-Potocki Palace in Warsaw.

Also worth highlighting is the Institute's collaboration with the European Museum Forum, organizer of the EMYA award. In 2025, the Sybir Memorial Museum in Białystok hosted a conference combined with the EMYA 2025 awards ceremony. Five Polish museums were nominated: the Central Museum of Textiles in Łódź; the Museum of Photography in Kraków; Krzysztofory Palace, a branch of the Museum of Kraków; the Museum of Pharmacy (Under the Swan – pod łabędziem), a branch of the Leon Wyczółkowski Regional Museum in Bydgoszcz; and the Amber Museum, a branch of the Museum



fot. Katarzyna Ploch Studio Magic



of Gdańsk. In the run-up to the conference, the National Institute for Museums organized a training session for representatives of the nominated museums. The NIM's EMYA correspondent in Poland maintained ongoing contact with the participating museums and actively promoted the competition within the Polish museum community. NIM's director, Dr Paulina Florjanowicz, gave an interview to the organizers on the role of the EMYA in the development of European museology and the impressive achievements of Polish museums in this area. The year 2025 also marked ten years since NIM (formerly NIMOZ) began serving as the EMYA contact point in Poland, and NIM staff continue to play an active role in the work of the European Museum Forum.

The Sybilla Museum Event of the Year Competition

The *Sybilla Museum Event of the Year Competition* is one of the most prestigious events in Polish museology – an annual celebration of the museum community that takes stock of the year's activities by identifying and rewarding its most valuable projects, from outstanding exhibitions and significant investments to educational initiatives, research projects, and conservation work.

The competition's history stretches back to the 1980s, when the idea of a nationwide award for excellence in the museum sector was first conceived. From the outset, Sybilla's aim has been to promote high standards of work, support the development of museums, and foster cohesion within the sector. Over time, the competition has evolved in response to changing circumstances – particularly after 1989, when Polish museums began to modernize and engage with the public in new ways. Today, the Sybilla competition – organized by the National Institute for Museums since its inception – is a well-established and respected brand, and the awards it confers are an important indicator of the quality of a museum's work.





In 2025, over 170 projects were submitted for the 45th edition of the Sybilla Awards, reflecting the remarkable vitality and creativity of institutions across the country. The diversity and consistently high standard of entries presented the jury with an exceptionally demanding task. Projects were assessed on their substantive value, their message, their innovation, and their impact on audiences.

The jury's deliberations took place in an atmosphere of mutual respect and genuine engagement with different perspectives. Prizes were ultimately awarded in all competition categories, with the Grand Prix going to the Museum of Gdańsk for its project *Wisłoujście Fortress: Research, Conservation, Adaptation. 2018–2024*.

The awards ceremony took place in the unique setting of the Museum of Folk Culture in Kolbuszowa – winner of the Sybilla 2024 Grand Prix – surrounded by nature and the tangible manifestations of cultural heritage. The event honoured not only the best projects of the past year, but also highlighted, once again, the role of museums as living, open institutions that actively shape contemporary culture.

The list of laureates of the 45th edition of The Sybilla 2024 Museum Event of the Year is as follows:



Grand Prix



The Museum of Gdańsk for the project *Wisłoujście Fortress in Gdańsk. Research, Conservation, Adaptation. 2018–2014*

Conservation and preservation of cultural heritage

Award



THE MUSEUM OF GDAŃSK

The Museum of Gdańsk for the project *Wisłoujście Fortress: Research, Conservation, Adaptation. 2018–2024*

Honourable Mention



THE NATIONAL MUSEUM IN POZNAŃ AND THE GOŁUCHÓW CASTLE MUSEUM

Gołuchów Castle Museum – conservation of the facade

Honourable Mention



THE MUSEUM OF THE EASTERN BORDERLANDS (MUSEUM KRESÓW) IN LUBACZÓW

Conservation of a kilim featuring the emblems of academic societies and student unions at Lwów Polytechnic from the collection of the Museum of the Eastern Borderlands in Lubaczów

Education

Award		THE CENTRAL MUSEUM OF PRISONERS OF WAR	<i>Echoes of 1944. From Warsaw to Lamsdorf</i>
Honourable Mention		THE MUSEUM OF ARCHEOLOGY AND ETHOGRAPHY IN ŁÓDŹ	<i>Looting in the museum. The wartime fate of museum collections</i>
Honourable Mention		THE POLISH HISTORY MUSEUM	<i>Open up to history! Podcasts from the Museum of Polish History. 2024 Edition</i>

Research projects

Award		THE NATIONAL MUSEUM IN KRAKÓW	<i>4xmodernity</i>
Honourable Mention		MUZEUM TATRZAŃSKIE IM. DRA TYTUSA CHAŁUBIŃSKIEGO W ZAKOPANEM	<i>Lessons from the collection. Folk costumes in the Tatra Museum’s collections – a research and exhibition project</i>
Honourable Mention		THE WARSAW UPRISING MUSEUM	<i>Compilation and publication of German sources on the Warsaw Uprising</i>

New and modernized permanent exhibitions

Award		THE WAWEL ROYAL CASTLE – STATE ART COLLECTIONS	<i>The Porcelain Cabinet</i>
Honourable Mention		THE CENTRAL MUSEUM OF TEXTILES IN ŁÓDŹ	<i>The Last Summer</i>
Honourable Mention		THE NATIONAL MUSEUM IN POZNAŃ	<i>New permanent exhibition at the Polish Art Gallery in the National Museum in Poznań</i>

Temporary exhibitions

Award		THE MUSEUM OF THE SECOND WORLD WAR IN GDAŃSK	<i>The Forest. Shelter for Victims – Hideout of Crimes</i>
Honourable Mention		THE ROYAL ŁAZIENKI MUSEUM IN WARSAW	<i>The Art of Thinking Well. The Legacy of Stanisław Herakliusz Lubomirski</i>
Honourable Mention		THE GDYNIA CITY MUSEUM	<i>It Doesn’t Rain in Gdynia</i>

Investments

Award		THE CERAMICS MUSEUM IN BOLESŁAWIEC	<i>Palace, park, pottery workshop – conservation, display and promotion of Bolesławiec ceramics</i>
Honourable Mention		THE DR TYTUS CHAŁUBIŃSKI TATRA MUSEUM IN ZAKOPANE	<i>Establishment of the Palace Museum</i>
Honourable Mention		THE MUSEUM OF WILAMOWICE CULTURE IN WILAMOWICE	<i>Establishment of the Museum of Wilamowice Culture in Wilamowice – construction of the Museum of Wilamowice Culture building</i>

Audience Award

		THE WAWEL ROYAL CASTLE – STATE ART COLLECTIONS	<i>The Porcelain Cabinet</i>
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Museum Book of the Year Competition

In 2025, the National Institute for Museums organized the fourth edition of the Museum Book of the Year competition. The primary aim of this competition is to recognize and honour the publishing activities of museums, as judged by the competition jury.

In accordance with the competition rules, prizes and honourable mentions were awarded in three categories: academic publications, exhibition catalogues, and educational publications. Additionally, the jury awarded a special prize for the book with the best layout and editing.

Last year, museums submitted 92 publications to the competition. The competition committee assessed the books in terms of their content and educational value, as well as the aesthetic harmony of the technical and design elements, and distribution, promotion and accessibility strategies.

The final gala of the competition took place at the Tyszkiewicz-Potocki Palace in Warsaw and was partnered by the University of Warsaw Museum.

The laureates of the fourth Edition of the Museum Book of the Year Competition are presented below.



fot. Aleksander Szczypiek



fot. Aleksander Szczypiek



fot. Aleksander Szczypiek

Academic publications category

Award (Joint Winners)		ZAMEK KRÓLEWSKI NA WAWELU – PAŃSTWOWE ZBIORY SZTUKI / WAWEL ROYAL CASTLE – STATE ART COLLECTION	<i>Feliks Kopera (1871–1952)</i>
		MUZEUM ZAMKOWE W MALBORKU / MALBORK CASTLE MUSEUM	<i>Jezuici w Malborku w XVII wieku</i>
Honourable Mentions		MUZEUM ‘GÓRNOŚLĄSKI PARK ETNOGRAFICZNY W CHORZOWIE’ / UPPER SILESIA ETHNOGRAPHIC PARK IN CHORZÓW MUSEUM	<i>Spacerem przez czas</i>
		MUZEUM NARODOWE W LUBLINIE / NATIONAL MUSEUM IN LUBLIN	<i>Opowieść Józefa Szymańczyka</i>
		MUZEUM SZTUKI I TECHNIKI JAPONSKIEJ MANGGHA/ MANGGHA MUSEUM OF JAPANESE ART AND TECHNOLOGY	<i>Sto nocnych zjaw</i>
		MUZEUM MARII SKŁODOWSKIEJ-CURIE W WARSZAWIE I FUNDACJA ROZWOJU EDUKACJI DLA PRZEMYSŁU / MARIA SKŁODOWSKA-CURIE MUSEUM IN WARSAW AND THE FOUNDATION FOR THE DEVELOPMENT OF EDUCATION FOR INDUSTRY	<i>Maria Skłodowska-Curie Albert Einstein. Listy 1911–1932</i>

Educational publications category

Award (Joint Winners)		MUZEUM PAPIERNICTWA W DUSZNIKACH-ZDROJU / MUSEUM OF PAPERMAKING IN DUSZNIKI-ZDRÓJ	<i>Bilety skarbowe z czasów Insurekcji Kościuszkowskiej z kolekcji Muzeum Papiernictwa w Dusznikach-Zdroju</i>
		MUZEUM HISTORII ŻYDÓW POLSKICH POLIN / POLIN MUSEUM OF THE HISTORY OF POLISH JEWS	<i>1945. Nie koniec, nie początek</i>

Honourable Mentions		MUZEUM FOTOGRAFII W KRAKOWIE I WYDAWNICTWO	Co robi zdjęcie?
		CZARNE / PHOTOGRAPHIC MUSEUM IN KRAKÓW	
		AND THE PUBLISHERS: CZARNE	

MUZEUM FOTOGRAFII W KRAKOWIE I WYDAWNICTWO
CZARNE / PHOTOGRAPHIC MUSEUM IN KRAKÓW
AND THE PUBLISHERS: CZARNE

Co robi zdjęcie?

MUZEUM WARSZAWY / MUSEUM OF WARSAW *Festiwal 1955*

Festiwal 1955

MUZEUM II WOJNY ŚWIATOWEJ W GDAŃSKU /
MUSEUM OF THE SECOND WORLD WAR IN GDAŃSK

Fauna. Zwierzęta na wojnie i ich ludzie

MUZEUM NARODOWE W WARSZAWIE / NATIONAL
MUSEUM IN WARSAW

**Kierunek Paryż. Polskie artystki
z pracowni Bourdelle'a**

Educational publications category

Award
(Joint Winners)

 MUZEUM SZTUKI NOWOCZESNEJ W WARSZAWIE
/MUSEUM OF MODERN ART IN WARSAW

Po co nam sztuka?

MUZEUM SZTUKI NOWOCZESNEJ W WARSZAWIE
/MUSEUM OF MODERN ART IN WARSAW

Po co nam sztuka?

MUZEUM WARSZAWY/MUSEUM
OF WARSAW

Piosenki warszawskie.
Antologia tekstów

Honourable Mentions MUZEUM SZTUKI I TECHNIKI JAPŃSKIEJ/MANGGHA *Mnie się podoba*
MANGGHA MUSEUM OF JAPANESE ART AND TECHNOLOGY

MUZEUM SZTUKI I TECHNIKI JAPÓŃSKIEJ/MANGGHA
MANGGHA MUSEUM OF JAPANESE ART AND TECHNOLOGY

Mnie się podoba

ZAMEK KRÓLEWSKI NA WAWELU – PAŃSTWOWE ZBIORY
SZTUKI WAWEL ROYAL CASTLE – STATE ART COLLECTION

Rysunki wawelskie

**Special prize for the best published book
in terms of layout and editing**

Award
(Joint Winners)

 MUZEUM ŚLĄSKIE W KATOWICACH
/SILESIAN MUSEUM IN KATOWICE

**Etnoalternatywa. Nowe spojrzenie
na modę ludową**

MUZEUM ŚLĄSKIE W KATOWICACH
/SILESIA MUSEUM IN KATOWICE

***Etnoalternatywa. Nowe spojrzenie
na modę ludową***

MUZEUM MARII SKŁODOWSKIEJ-CURIE W WARSZAWIE
I FUNDACJA ROZWOJU EDUKACJI DLA PRZEMYSŁU
/ MARIA SKŁODOWSKA-CURIE MUSEUM IN WARSAW
AND THE FOUNDATION FOR THE DEVELOPMENT
OF EDUCATION FOR INDUSTRY

**Maria Skłodowska-Curie Albert
Einstein. Listy 1911–1932**





Activities to ensure the safety of Polish museums and their collections

In accordance with the provisions of its statutes, the National Institute for Museums supports the process of evaluating and improving the system for the protection and safeguarding of collections. This includes preparing museums for crisis situations. The Institute's staff initiate and conduct analyses and prepare reports on the state of security and protection of collections, museum safety and combatting crime relating to museums and collections. The NIM cooperates with the police, the public prosecutor's office, the judiciary, the State Fire Service, the Armed Forces of the Republic of Poland, the National Revenue Administration, and other institutions to ensure the security of museums and the protection of their collections. By order of the Minister of Culture and National Heritage, the Institute maintains a register of museums and historic buildings for which a fire alarm system is required.

**In 2025, the Institute's staff prepared
119 security project opinions for museums
and historic buildings, conducted 27
safety-related inspections of such buildings,
and coordinated the transportation
of 61 museum collections.**

Based on reports received from museums, we also compiled a report on security at museums and other organizational units under the authority of, or supervised by, the Minister of Culture and National Heritage in 2024.

Last year, we organized a workshop for heads of internal security services at Polish museums. The workshop focused on security measures in the context of intelligence and hybrid threats in the cyber infosphere, as well as terrorist threats.

We also held two local meetings for museum professionals dedicated to issues related to museum security management.

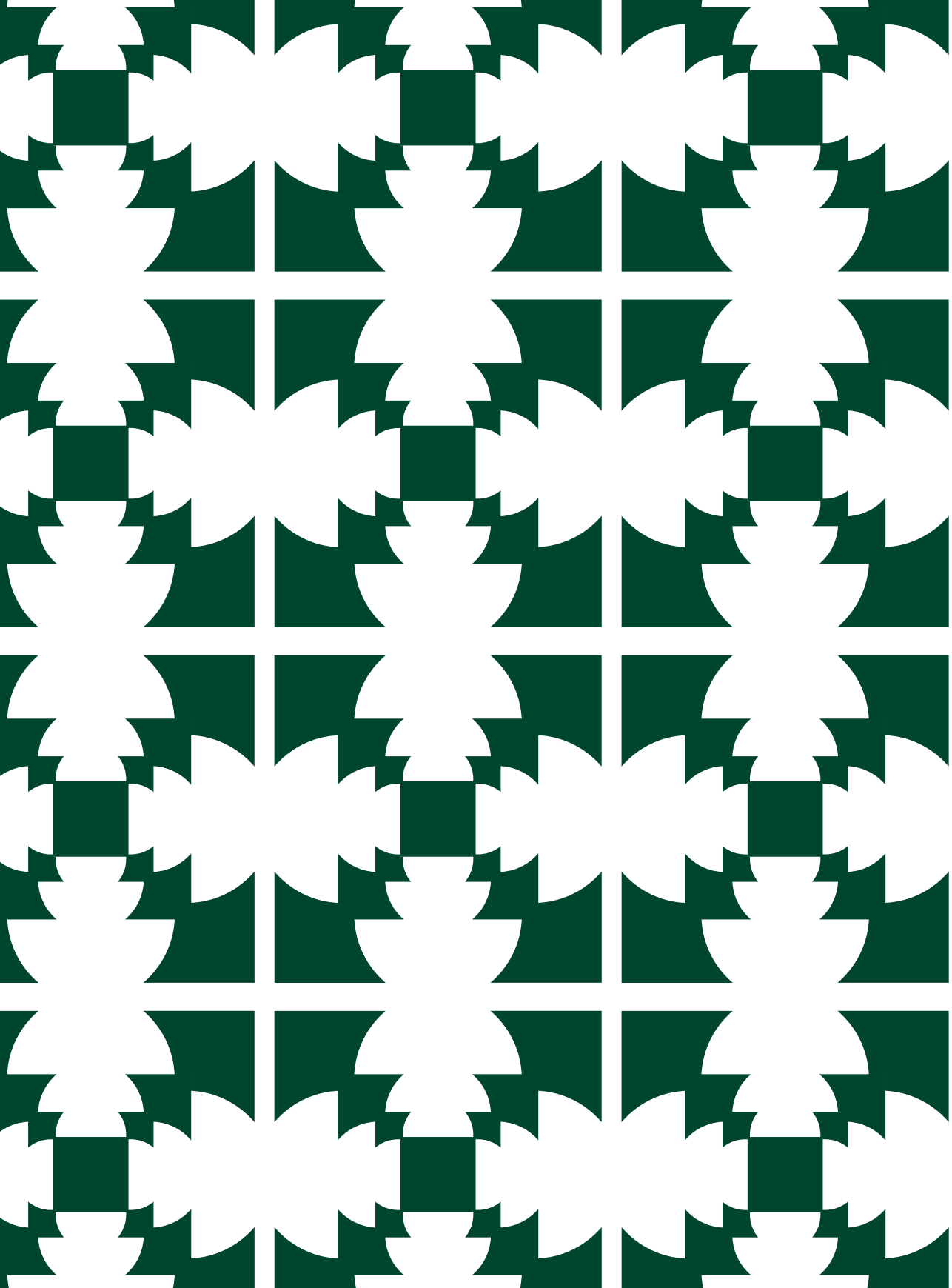
NIM staff organized thematic training sessions and conferences and participated in numerous domestic and international industry seminars.

Safety of museums

In 2025, the National Institute for Museums team collaborated with the Internal Security Agency’s (ABW) Department for Training and Prevention of Security Threats (CAT ABW) to organize three training sessions on security in the cyber infosphere. Led by ABW officers, the training sessions were aimed at various groups, including museum management, security managers, and staff. Topics covered cybersecurity, hybrid threats in cyberspace and artificial intelligence, as well as methods of countering cyber threats. The meeting with security managers was expanded to include topics related to terrorism. Last year’s training sessions aimed to build resilience and awareness of cyber threats among staff at museums and cultural institutions.

The presentation of the ‘Recommendations for museums on preparing for crisis situations and war’, which was published by NIM also in English, received a significant response from the international community. This document is available on the Institute’s website and was distributed to members of the ICMS-ICOM Security Committee in 2024. It is designed to address the challenges of the modern world. It enables conceptual, organizational, and procedural preparation for potential crisis situations and new threats, such as armed conflict. In 2025, these recommendations were presented at an international forum during the ‘Safe Cultural Heritage – European War and Crisis Challenges’ meeting in Kraków, as well as at the General Conference of the International Council of Museums (ICOM) in Dubai. The Institute also provided the legal framework for museum operations in crisis situations, along with recommendations from the Memory Institution Policy Group of the Ministry of Culture of the Republic of Lithuania.





The PANOPTIKUM: Competence Centre for Museums

PANOPTIKUM is a unique institution with a hybrid museum, competence and social profile, combining a competence centre for museums with a central repository for museum collections. In 2025, we formally took delivery of the building and the adjacent land from the main contractor. This environmentally friendly facility has been awarded the highest BREEAM rating (Outstanding). At PANOPTIKUM, measures have been implemented to minimize energy consumption, utilize rainwater, employ heat pumps and install photovoltaic panels on the roof.

In 2025, our focus was on intensive organizational activities, including preparing and conducting announced tender procedures and recruiting staff. Works concentrated on finishing the storage section, where shelving was installed in ten halls with a total area of 15,000 square metres. These halls are designed to house a wide variety of technical artefacts, as well as ethnographic and archaeological objects, paintings, prints, drawings, ceramics, and interior furnishings.

Section B of the PANOPTIKUM building will house conservation workshops – the largest and most diverse spaces of their kind in Poland – as well as facilities for the digitization, digital imaging, and photographing of artefacts. The fitting-out of this area is scheduled for 2026. Section B will be open to residents and visitors, offering space for temporary exhibitions and fairs, conferences, and a large, multi-purpose hall with seating for 150 people, which is designed for cultural events. In 2026, the PANOPTIKUM outdoor space will also open to residents and visitors. This will feature a four-hectare park with eco-friendly green spaces and a playground.



Collaboration in 2025

In 2025, the National Institute for Museums collaborated with numerous museums and institutions. The list below is not exhaustive. We would like to thank everyone sincerely for sharing their knowledge and experience, for their time, and for their constant support:

- Biblioteka Diecezjalna im. Bpa Jana Bernarda Szłagi w Pelplinie / Bishop Jan Bernard Szłaga Diocesan Library in Pelplin
- Biblioteka Diecezjalna w Sandomierzu / Diocesan Library in Sandomierz
- Biblioteka Publiczna im. Jana Łaskiego Młodszego w Łasku / Jan Łaski the Younger Public Library in Łask
- Centralne Muzeum Włókiennictwa w Łodzi / Central Museum of Textiles in Łódź
- Centrum Kultury w Polkowicach / Cultural Centre in Polkowice
- Centrum Nauki, Kultury i Sztuki Stara Kopalnia w Wałbrzychu / Former Mine, Science and Art Centre in Wałbrzych
- Diecezja Tarnowska Kościoła Rzymskokatolickiego Kuria Diecezjalna w Tarnowie / Roman Catholic Diocese of Tarnów, Diocesan Curia in Tarnów
- Diecezjalny Ośrodek Kultury Prawosławnej 'Elpis' w Gorlicach / 'Elpis' Eparchial Centre for Orthodox Culture in Gorlice
- EGMUS (The European Group on Museum Statistics)
- EMA (The European Museum Academy)
- Fundacja Historia i Kultura / History and Culture Foundation
- Generalny Konserwator Zabytków / General Conservator of Monuments
- Główny Urząd Statystyczny / Central Statistical Office
- Gminna Biblioteka Publiczna w Lesznowoli / Lesznowola Municipal Public Library
- Gminne Centrum Kultury w Gródku / Municipal Cultural Centre in Gródek
- Gminny Ośrodek Kultury im. gen. bryg. A. Galicy w Białym Dunajcu / General A. Galica Municipal Cultural Centre in Biały Dunajec

- Gminny Ośrodek Kultury w Lesznowoli / Municipal Cultural Centre in Lesznowola
- International Committee for Museum Security ICMS-ICOM /
- Kapituła Metropolitalna w Krakowie / Metropolitan Chapter in Kraków
- Klasztor O.O. Karmelitów na Piasku w Krakowie / Carmelite Monastery at Piasek in Kraków
- Klasztor Sióstr Karmelitanek Bosych w Krakowie / Monastery of the Discalced Carmelite Sisters in Kraków
- Komenda Główna Państwowej Straży Pożarnej / Headquarters of the State Fire Service
- Komenda Główna Policji / National Police Headquarters
- Miejski Ośrodek Kultury w Międzyrzecu Podlaskim / Municipal Cultural Centre in Międzyrzec Podlaski
- Międzynarodowy Komitet ds. Bezpieczeństwa Muzeów ICMS ICOM / International Committee for Museum Security (ICMS-ICOM)
- Międzynarodowy Ośrodek Szkolenia i Badań nad Dziedzictwem Kultury w Zagrożeniu we Wrocławiu / International Centre for Training and Research on Cultural Heritage at Risk in Wrocław
- Ministerstwo Kultury i Dziedzictwa Narodowego / Ministry of Culture and National Heritage
- Muzeum – Dwory Karwacjanów i Gładyszów w Gorlicach / The Karwacjan and Gładysz Family Manors Museum in Gorlice
- Muzeum – Zamek Tarnowskich w Tarnobrzegu / The Tarnowski Family Castle in Tarnobrzeg
- Muzeum 'Górnośląski Park Etnograficzny w Chorzowie' / Upper Silesian Ethnographic Park in Chorzów Museum
- Muzeum Anny i Jarosława Iwaszkiewiczów w Stawisku / Anna and Jarosław Iwaszkiewicz Museum in Stawisko
- Muzeum Archeologiczne i Etnograficzne w Łodzi / Museum of Archeology and Ethnography in Łódź
- Muzeum Archeologiczne w Gdańsku / Museum of Archaeology in Gdańsk
- Muzeum Archeologiczne w Krakowie / Museum of Archaeology in Kraków
- Muzeum Archeologiczne w Poznaniu / Museum of Archaeology in Poznań
- Muzeum Archeologiczno-Historyczne w Stargardzie / Museum of Archeology and History in Stargard
- Muzeum Architektury we Wrocławiu / Museum of Architecture in Wrocław
- Muzeum Azji i Pacyfiku im. Andrzeja Wawrzyniaka w Warszawie / Andrzej Wawrzyniak Museum of Asia and the Pacific in Warsaw
- Muzeum Częstochowskie / Częstochowa Museum
- Muzeum Etnograficzne im. Marii Znamierowskiej-Prüfferowej w Toruniu / The Maria Znamierowska-Prüffer Ethnographic Museum in Toruń
- Muzeum Etnograficzne w Toruniu / Ethnographic Museum in Toruń

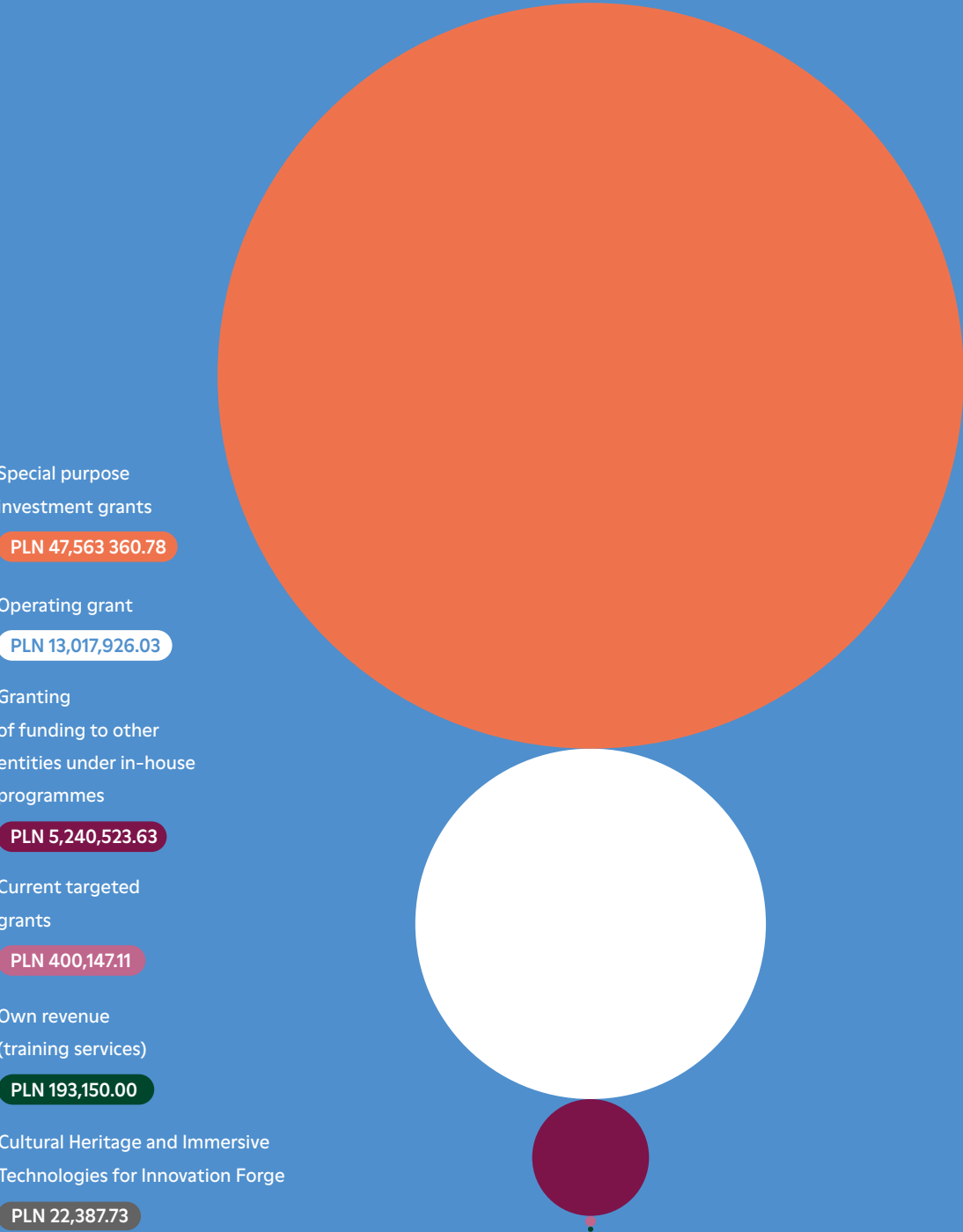
- Muzeum Etnograficzne w Zielonej Górze – Ochli / Ethnographic Museum in Zielona Góra – Ochla
- Muzeum Gdańska / Museum of Gdańsk
- Muzeum Górnośląskie w Bytomiu / Upper Silesian Museum in Bytom
- Muzeum Historii Fotografii im. Walerego Rzewuskiego w Krakowie / The Walery Rzewuski Museum of the History of Photography in Kraków
- Muzeum Historii Kielc / Museum of the History of Mielce
- Muzeum Historyczne Miasta Krakowa / Historical Museum of the City of Krakow
- Muzeum Historyczne Skierniewic im. Jana Olszewskiego / The Jan Olszewski Historical Museum in Skierniewice
- Muzeum Historyczne w Bielsku-Białej / The Historical Museum in Bielsko-Biala
- Muzeum im. ks. dr. Władysława Łęgi w Grudziądzu / The Rev. Dr Wladyslaw Lenga Museum in Grudziądz
- Muzeum im. Wojciecha Kętrzyńskiego w Kętrzynie / The Wojciech Kętrzyński Museum in Kętrzyn
- Muzeum im. Zofii i Wacława Nałkowskich w Wołominie / The Zofia and Wacław Nałkowski Museum in Wołomin
- Muzeum Inżynierii i Techniki w Krakowie / The Museum of Engineering and Technology in Kraków
- Muzeum Józefa Piłsudskiego w Sulejówku / The Józef Piłsudski Museum in Sulejówek
- Muzeum Kinematografii w Łodzi / The Museum of Cinematography in Łódź
- Muzeum Kultury Ludowej w Kolbuszowej / The Museum of Folk Culture in Kolbuszowa
- Muzeum Lotnictwa Polskiego w Krakowie / The Polish Aviation Museum in Krakow
- Muzeum Ludowych Instrumentów Muzycznych w Szydłowcu / The Museum of Folk Musical Instruments in Szydłowiec
- Muzeum Miasta Gdyni / The City Museum in Gdynia
- Muzeum Miasta Zgierza / The City Museum in Zgierz
- Muzeum Miedzi w Legnicy / The Copper Museum in Legnica
- Muzeum Miejskie ‘Dom Gerharta Hauptmanna’ w Jeleniej Górze / The Gerhart Hauptmann’s House Municipal Museum in Jelenia Góra
- Muzeum Miejskie Dzierżoniowa / Municipal Museum of Dzierżoniów
- Muzeum Miejskie w Nowej Soli / Municipal Museum in Nowa Sól
- Muzeum Miejskie w Tychach / Municipal Museum in Tychy
- Muzeum Miejskie w Żorach / Municipal Museum in Żory
- Muzeum Miejskie Wrocławia / Wrocław City Museum
- Muzeum Narodowe Rolnictwa i Przemysłu Rolno-Spożywczego w Szreniawie / National Museum of Agriculture and Agri-Food Industry in Szreniawa

- Muzeum Narodowe w Kielcach / National Museum in Kielce
- Muzeum Narodowe w Poznaniu / National Museum in Poznań
- Muzeum Narodowe Ziemi Przemyskiej w Przemyśle / National Museum of the Przemyśl Region in Przemyśl
- Muzeum Niepodległości w Warszawie / Museum of Independence in Warsaw
- Muzeum Okręgowe w Toruniu / Regional Museum in Toruń
- Muzeum Okręgowe im. Stanisława Staszica w Pile / Stanisław Staszic Regional Museum in Piła
- Muzeum Okręgowe w Lesznie / Regional Museum in Leszno
- Muzeum Okręgowe w Suwałkach / Regional Museum in Suwałki
- Muzeum Okręgowe Ziemi Kaliskiej w Kaliszu / Regional Museum of the Kalisz Region in Kalisz
- Muzeum Papiernictwa w Dusznikach-Zdroju / Museum of Papermaking in Duszniki-Zdrój
- Muzeum Piaseczna / Piaseczno Museum
- Muzeum Piśmiennictwa i Muzyki Kaszubsko-Pomorskiej w Wejherowie / Museum of Kashubian-Pomeranian Literature and Music in Wejherowo
- Muzeum Poczty i Telekomunikacji we Wrocławiu / Museum of Post and Telecommunications in Wrocław
- Muzeum Podlaskie w Białymstoku / Podlasie Museum in Białystok
- Muzeum Powiatowe w Nysie / County Museum in Nysa
- Muzeum Północno-Mazowieckie w Łomży / North Mazovia Museum in Łomża
- Muzeum Przyrodnicze w Jeleniej Górze / Natural History Museum in Jelenia Góra
- Muzeum Regionalne im dr. Janusza Petera w Tomaszowie Lubelskim / Dr Janusz Petera Regional Museum in Tomaszów Lubelski
- Muzeum Regionalne w Jasle im. dr. Stanisława Kadyiego / Dr Stanisław Kadyk Regional Museum in Jasło
- Muzeum Regionalne w Pułtusku / Regional Museum in Pułtusk
- Muzeum Rolnictwa im. ks. Krzysztofa Kluka w Ciechanowcu / Rev. Krzysztof Kluk Museum of Agriculture in Ciechanowiec
- Muzeum Śląska Opolskiego w Opolu / Museum of Opole Silesia in Opole
- Muzeum Tatrzańskie im. dra Tytusa Chałubińskiego w Zakopanem / Dr Tytus Chałubiński Tatra Museum in Zakopane
- Muzeum Uniwersytetu Warszawskiego / Museum of the University of Warsaw
- Muzeum w Gliwicach / Museum in Gliwice
- Muzeum w Jarosławiu Kamienica Orsettich / Museum in Jarosław (Orsetti House)
- Muzeum w Łęczycy / Museum in Łęczycza
- Muzeum Warszawy / Museum of Warsaw

- Muzeum Wojska Polskiego w Warszawie / Polish Army Museum, Warsaw
- Muzeum Wsi Mazowieckiej w Sierpcu / Museum of the Mazovian Countryside, Sierpc
- Muzeum Współczesne Wrocław / Wrocław Contemporary Museum
- Muzeum Zabawek i Zabawy w Kielcach / Museum of Toys and Play, Kielce
- Muzeum Zamoyskich w Kozłówce / Zamoyski Museum, Kozłówka
- Muzeum Ziemi Lubuskiej w Zielonej Górze / Museum of the Lubusz Region, Zielona Góra
- Muzeum Ziemi Puckiej im. Floriana Ceynowy w Pucku / Florian Ceynowa Museum of the Puck Region, Puck
- Muzeum Ziemi Wałeckiej w Wałczu / Wałcz Region Museum, Wałcz
- Muzeum Ziemi Wschowskiej we Wschowie / Wschowa Region Museum, Wschowa
- Narodowe Centrum Kultury National Centre for Culture
- Narodowe Muzeum Morskie w Gdańsku / National Maritime Museum, Gdańsk
- Narodowy Instytut Architektury i Urbanistyki / National Institute of Architecture and Urban Planning
- Network of European Museum Organisations (NEMO) / Network of European Museum Organisations (NEMO)
- Opactwo Ojców Cystersów w Krakowie-Mogile / Cistercian Abbey, Kraków-Mogila
- Państwowe Muzeum Etnograficzne w Warszawie / State Ethnographic Museum, Warsaw
- Parafia Rzymsko-Katolicka pw. Św. Stanisława Biskupa i Męczennika i Św. Wacława w Krakowie / Roman Catholic Parish of St Stanislaus the Bishop and Martyr and St Wenceslas, Kraków
- Stacja Muzeum / Museum Station
- Stowarzyszenie 'Odnowa Wsi Biedzychowice' w Biedzychowicach / Association of the 'Renewal of the Village of Biedzychowice' in Biedzychowice
- Stowarzyszenie Społeczno-Kulturalne SOLEC ZDRÓJ / SOLEC ZDRÓJ Social and Cultural Association
- Uniwersytet SWPS / SWPS University
- Urząd Marszałkowski Województwa Lubelskiego / Marshal's Office of the Lubelskie Voivodeship
- Urząd Marszałkowski Województwa Łódzkiego / Marshal's Office of the Łódzkie Voivodeship
- Urząd Marszałkowski Województwa Małopolskiego / Marshal's Office of the Małopolskie Voivodeship
- Urząd Marszałkowski Województwa Mazowieckiego / Marshal's Office of the Mazowieckie Voivodeship

- Urząd Marszałkowski Województwa Podlaskiego / Marshal's Office of the Podlaskie Voivodeship
- Urząd Marszałkowski Województwa Pomorskiego / Marshal's Office of the Pomorskie Voivodeship
- Urząd Marszałkowski Województwa Śląskiego / Marshal's Office of the Śląskie Voivodeship
- Urząd Marszałkowski Województwa Warmińsko-Mazurskiego / Marshal's Office of the Warmińsko-Mazurskie Voivodeship
- Wojewódzka Biblioteka Publiczna – Książnica Kopernikańska w Toruniu / Voivodeship Public Library – Copernican Library in Toruń
- Wojewódzka Biblioteka Publiczna im. E. Smołki w Opolu / E. Smołka Voivodeship Public Library in Opole
- Wojewódzka Biblioteka Publiczna im. H. Łopacińskiego w Lublinie / H. Łopaci- Norsk Voivodeship Public Library in Lublin
- Zakon Braci Mniejszych OO. Bernardynów Prowincja Niepokalanego Poczęcia Najświętszej Maryi Panny w Krakowie / Order of Friars Minor (Bernardines), Province of the Immaculate Conception of the Blessed Virgin Mary in Kraków
- Zamek Książąt Pomorskich – Muzeum w Darłowie / Castle of the Pomeranian Dukes – Museum in Darłowo
- Związek Powiatów Polskich / Association of Polish Counties

Grants



Special purpose investment grants:

- Construction of the Central Museum Repository in Warsaw: **PLN 42,112,368.68**
- Implementation of the PANOPTIKUM project – a competence centre for museums, supporting museums in the innovation process and socio-economic development, under Measure FENX.07.01 ‘Cultural and cultural tourism infrastructure’, Priority FENX. 07 Culture of the European Funds for Infrastructure, Climate and Environment 2021–2027 Programme (Agreement No. FENX.07.01-IP.04-0008/24):
capital expenditure **PLN 4,099,659.83**
current expenditure **PLN 1,351,332.27**

Current targeted grants:

- Funding for the activities of the Competence Centre for the Digitization of Museum Collections: **PLN 192,857.98**
- Costs of administering the government programme: ‘Support for Museum Activities’: **PLN 93,960.81**
- Costs of administering the programme: ‘Expansion of Museum Collections’, implemented as an in-house programme: **PLN 43,991.00**
- Costs of administering the programme: ‘Memorial Chambers’, implemented as an in-house programme: **PLN 37,225.12**
- Organization and running of the office, and support for the work of the Programme Committee of the 2nd Congress of Polish Museum Professionals: **PLN 32,112.20**

Granting of funding to other entities under in-house programmes:

- Granting of funding under the ‘Expansion of Museum Collections’ programme (NIM in-house programme): **PLN 3,521,202.95**
- Granting of funding under the ‘Memorial Chambers’ programme (NIM in-house programme): **PLN 1,719,320.68**

Own revenue (training services):

- **PLN 193,150.00**

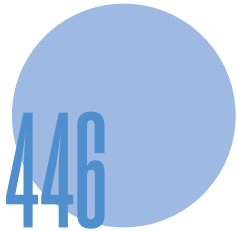
Implementation of the Cultural Heritage and Immersive Technologies for Innovation Forge Project:

- **PLN 22,387.73**

NIM in figures 2025

417

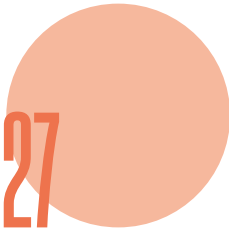
museum professionals
were trained



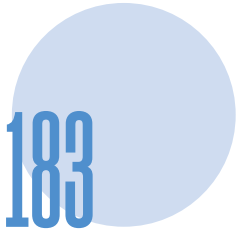
museums took part
in the 'Collection
Management' survey



publications competed
in the Museum Book
of the Year 2025



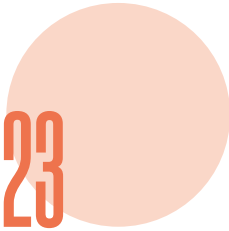
museum and historic
building safety
inspections



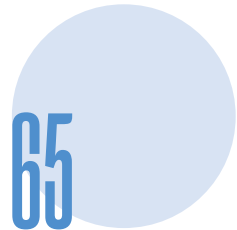
projects were funded
under the 3 programs



opinions were given
on conservation projects
in historic sites



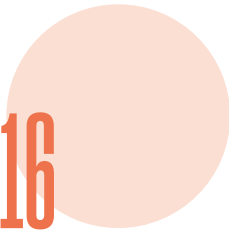
applications
for so-called museum
immunity were processed



staff members
were employed



articles were published
in the academic journal
Muzealnictwo



training sessions
were conducted



transports of museum
collections were
coordinated

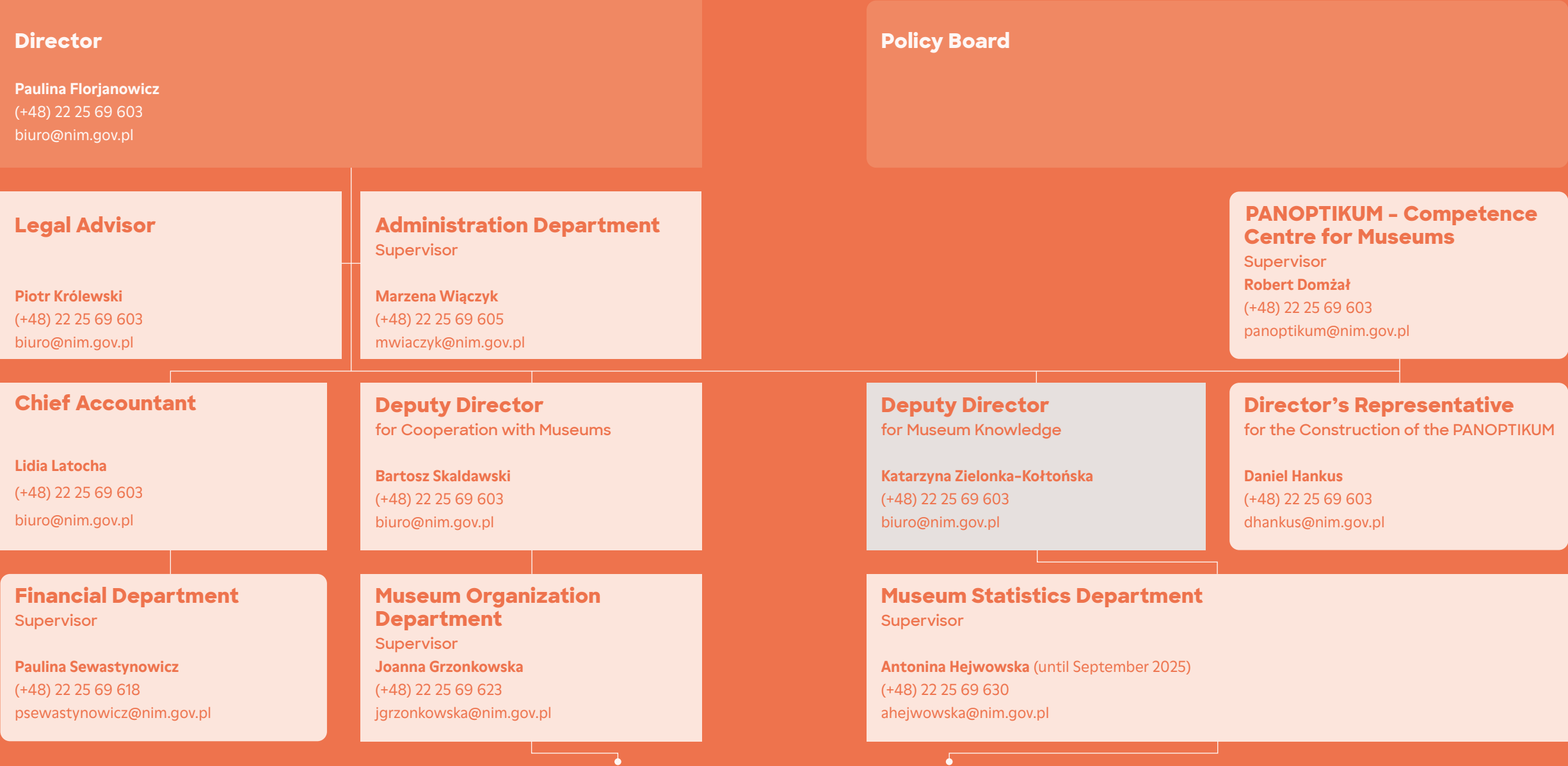


training days were
held in total



episodes of the NIM
podcast *Muzealnicy
mówią* were published

Organizational structure of the National Institute for Museums



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